

# Bahia Blues

Jazz Octet

Jérôme Naulais

EMR 22284

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. **Stimme / Voix / Part** : B $\flat$  Trumpet
2. **Stimme / Voix / Part** : B $\flat$  Trumpet
3. **Stimme / Voix / Part** : B $\flat$  Trumpet
4. **Stimme / Voix / Part** : E $\flat$  Alto Saxophone
5. **Stimme / Voix / Part** : B $\flat$  Tenor Saxophone
6. **Stimme / Voix / Part** : Trombone (♩ +  $\text{tr}$ )
7. **Stimme / Voix / Part** : Trombone (♩ +  $\text{tr}$ )
8. **Stimme / Voix / Part** : Bass Guitar / Tuba in C

**Partitur / Direction / Score**

**Piano / Guitar**

**1<sup>st</sup> Percussion** (Maracas / Congas) (*optional*)

**2<sup>nd</sup> Percussion** (Cow-Bell / Triangle / Bongos / Tambourine / Claves) (*optional*)

**Drum Set**



**EDITIONS MARC REIFT**

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# Bahia Blues

Jérôme Naulais

Samba  $\text{♩} = 120$

2

3

4

5

6

7

8

Musical score for measures 2-8. The score includes parts for 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. E♭ Alto Saxophone, 5. B♭ Tenor Saxophone, 6. Trombone, 7. Trombone, 8. Bass Guitar / Tuba in C, Piano / Guitar, 1st Percussion (Maracas / Congas), 2nd Percussion (Cow - Bell / Triangle / Bongos / Tambourine / Claves), and Drum Set. The key signature is B-flat major (two flats). The tempo is Samba with a quarter note equal to 120 beats per minute. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided below the piano/guitar part: B7/6, Bb7/6, A7/6, Ab7/6, G7/6, Gb7/6, F7/6, F7, and Bb7. The percussion parts include Maracas, Cow - Bell, and Drum Set.

9

10

11

12

13

14

15

16

**A**

17

18

Musical score for measures 9-18. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Gtr., Perc. 1, Perc. 2, and Dr. The key signature is B-flat major. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided below the piano/guitar part: F7, C7, Bb7, F7, Eb7, Db7, C#+, F7, and F7. The percussion parts include Bongos and Drum Set. A section marker 'A' is placed above measure 16.

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1.Tpt.  
2.Tpt.  
3.Tpt.  
4.A.Sax.  
5.T.Sax.  
6.Trb.  
7.Trb.  
8.Bass  
Pno./Gtr.  
Perc. I  
Bongos  
Dr.



1.Tpt.  
2.Tpt.  
3.Tpt.  
4.A.Sax.  
5.T.Sax.  
6.Trb.  
7.Trb.  
8.Bass  
Pno./Gtr.  
Perc. I  
Bongos  
Dr.

39

40

C

41

42

43

44

45

46

1.Tpt. *fp* *f* *fp* *f*

2.Tpt. *fp* *f* *fp* *f*

3.Tpt. *fp* *f* *fp* *f*

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb. *f*

8.Bass *f*

Pno./Gtr. *f* *f* *f* *f*

Perc.1 *f*

Bongos *f*

Dr. *f*

F C#M7 Ab/Bb Ab7 Gb7 F F7 F7 Bb9 Bb7/6

47

48

49

50

51

52

D

53

54

55

56

1.Tpt. *p* *cresc. poco a poco...*

2.Tpt. *p* *cresc. poco a poco...*

3.Tpt. *p* *cresc. poco a poco...*

4.A.Sax.

5.T.Sax. *p* *cresc. poco a poco...*

6.Trb. *f* *p* *cresc. poco a poco...*

7.Trb. *f* *p* *cresc. poco a poco...*

8.Bass *p* *cresc. poco a poco...*

Pno./Gtr. *p* *cresc. poco a poco...*

Perc.1 *p* *cresc. poco a poco...*

Bongos *p* *cresc. poco a poco...*

Dr. *p* *cresc. poco a poco...*

F7 C7/6 B7/6 Bb7/6 Bb9 F7 F7 Gm/F F7 Gm/C/F7



1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt.

4.A.Sax. *mf*

5.T.Sax. *mf*

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno./ Gtr.

Perc. I

Bongos

Dr.  $\frac{2}{4}$

*G7 C7 G7 D7 C7*

*Bb7 F7 C7 Bb7*



1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

3.Tpt. *f*

4.A.Sax. *mf* *f*

5.T.Sax. *mf* *f*

6.Trb. *fp* *f*

7.Trb. *fp* *f*

8.Bass *fp* *f*

Pno./ Gtr.

Perc. I

Tamb. *fp* *f*

Dr.  $\frac{2}{4}$

**F**

Chorus *G7*

*F7 Bb7 F7*

Tambourine

To Clv.

1.Tpt.

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./ Gtr.

Perc. 1

Tamb.

Dr.



**G** Fast Swing  $\text{♩} = \text{♩}$

1.Tpt.

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./ Gtr.

Perc. 1

Tamb.

Dr.

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